

Music Technology, A.A.S.

This program is for those interested in specializing in coursework which has application to the recording and mixing industries as well as to sound design and MIDI production. Students will study audio and MIDI recording and mixing using a variety of industry standard software. Students will also be required to complete a practicum and portfolio class in which they will prepare a professional reel as they gain experience in the field.

Subject: Music

Program Code:

AAS-MUT

CIP:

50.0999

Type: A.A.S.

GENERAL EDUCATION CORE REQUIREMENTS

Item #	Title	Credits
ORI 110	Freshman Seminar	1
ENG 101	English Composition I	3
	MTH 100 OR HIGHER	3-4
	SPH 106 or SPH 107	3
	Humanities/Fine Arts Elective (Excluding Speech and Foreign Language)	3
	Natural Science or Math Elective	3-4
PSY 200	General Psychology	3

MAJOR COURSE REQUIREMENTS

Item #	Title	Credits
MIC 253	Digital Audio Workstation Fundamentals	3
MIC 153	Audio Engineering Fundamentals	3
MIC 201	Survey of the Recording Industry	3
MIC 250	Music Technology Practicum and Portfolio	3
MIC 251	Advanced Audio Engineering	3
MIC 254	Advanced Digital Audio Workstations	3
MIC 255	MIDI Production and Synthesis	3
MIC 293	Mixing Techniques	3
MUS 101	Music Appreciation	3
MUS 103	Survey of Popular Music	2
MUS 110	Basic Musicianship	3
MIC 291	Audio for Visual Media	3
MUS 111	Music Theory I	3
RTV 119	Video Production I	3
MUL 101	Class Piano I	1
MUS 113	Music Theory Lab I	1
Total credits:		62-64