

MUS 112: Music Theory II

This course completes the study of diatonic harmonic practices in the Common Practice Period and introduces simple musical forms. Topics include principles of voice leading used in three and four- part triadic harmony and diatonic seventh chords, nonchord tones, cadences, phrases and periods. Upon completion, students should be able to demonstrate competence using diatonic harmony through analysis, writing, sight singing, dictation and keyboard skills. Open lab required. Fall; Decatur campus.

Credits: 3

Prerequisites:

Minimum grade of "C" in MUS 111

Co-Requisites:

MUS 114

Program: Music

Theory Credit: 3