

# MUS 111: Music Theory I

This course introduces the student to the diatonic harmonic practices in the Common Practice Period. Topics include fundamental musical materials (rhythm, pitch, scales, intervals, diatonic harmonies) and an introduction to the principles of voice leading and harmonic progression. Upon completion, students should be able to demonstrate a basic competency using diatonic harmony through analysis, writing, sight singing, dictation and keyboard skills. Open lab required. Spring; Decatur campus.

**Credits:** 3

**Prerequisites:**

Minimum grade of "C" in MUS 110 or acceptable score on placement test (75%)

**Co-Requisites:**

MUS 113

**Program:** Music

**Theory Credit:** 3