

ART 264: Museum Practice II

This course provides further study of museum artworks, with practical training supervised by museum staff. Topics may include promotion, shipping, labeling and hanging of a museum exhibit as well as the study of the work itself. Upon completion, students should understand the activities surrounding a museum exhibit and be able to explain how the experience advanced their knowledge of communicating through art.

Credits: 1-4

Prerequisites:

ART 263 or Permission of instructor

Program: Art