

ART 263: Museum Practice I

This course provides an introduction to a variety of museum works, with practical training supervised by museum staff. Topics may include promotion, shipping, labeling and hanging of a museum exhibit as well as the study of the work itself. Upon completion, students should understand the activities surrounding a museum exhibit and be able to explain how the experience advanced their knowledge of communicating through art.

Credits: 1-4

Prerequisites:

Permission of instructor

Program: Art

Experimental Laboratory Credit: 28