

Music Technology, A.A.S.

Program Code

AAS-MUT

CIP

50.0999

Type

A.A.S.

This program is for those interested in specializing in coursework which has application to the recording and mixing industries as well as to sound design and MIDI production. Students will study audio and MIDI recording and mixing using a variety of industry standard software. Students will also be required to complete a practicum and portfolio class in which they will prepare a professional reel as they gain experience in the field.

GENERAL EDUCATION CORE REQUIREMENTS

| Item # | Title | Credits |
|---------|---|---------|
| ORI 110 | Freshman Seminar | 1 |
| ENG 101 | English Composition I | 3 |
| | MTH 100 OR HIGHER | 3-4 |
| | SPH 106 or SPH 107 | 3 |
| | Humanities/Fine Arts Elective (Excluding Speech and Foreign Language) | 3 |
| | Natural Science or Math Elective | 3-4 |
| PSY 200 | General Psychology | 3 |

MAJOR COURSE REQUIREMENTS

| Item # | Title | Credits |
|---------|--|--------------|
| MIC 253 | Digital Audio Workstation Fundamentals | 3 |
| MIC 153 | Audio Engineering Fundamentals | 3 |
| MIC 201 | Survey of the Recording Industry | 3 |
| MIC 250 | Music Technology Practicum and Portfolio | 3 |
| MIC 251 | Advanced Audio Engineering | 3 |
| MIC 254 | Advanced Digital Audio Workstations | 3 |
| MIC 255 | MIDI Production and Synthesis | 3 |
| MIC 291 | Audio for Visual Media | 3 |
| MIC 293 | Mixing Techniques | 3 |
| MUL 101 | Class Piano I | 1 |
| MUS 101 | Music Appreciation | 3 |
| MUS 103 | Survey of Popular Music | 2 |
| MUS 110 | Basic Musicianship | 3 |
| MUS 292 | Songwriting | 3 |
| RTV 119 | Video Production I | 3 |
| | Total Credits | 61-63 |