

ART 177 : Color Photography

This course covers the primary materials and processes of color photography. Emphasis is placed on the correct exposure, processing, creative color usage, and printing of both positive/negative color materials through exploration of films, filters, processes, and color temperature. Upon completion, students should be able to correctly execute the technical controls of color materials and explore the creative possibilities of color photography.

Code C

Credits 3

Experimental Laboratory Credit

6

Prerequisites

ART 173 or ART 176 or Permission of instructor