

# ART 122 : Two-dimensional Composition II

This course covers the theory and practice of composing two-dimensional images. Emphasis is placed on the relation between the basic elements and principles of design and their impact on the visual message. Upon completion, students should, through personal expression, demonstrate an effective use of these elements and principles of design in creating two-dimensional compositions.

Code B

**Credits** 3

**Experimental Laboratory Credit**

6

**Prerequisites**

ART 121